

# **Teresa Winterhalter**

Department of Languages, Literature, and Philosophy  
Armstrong Atlantic State University  
Savannah, GA 31419  
[winterte@mail.armstrong.edu](mailto:winterte@mail.armstrong.edu)

## **EDUCATION:**

Ph.D., English, The University of Rochester, May 1994, with Distinction  
Dissertation: "Women without Words," Directed by Bette London  
M.A., English, The State University of New York, May 1987, with Distinction  
B.A., English, The State University of New York, May 1979, with Honors

## **ACADEMIC AREAS:**

**SPECIALIZATION:** Nineteenth-Century British literature, British and American Modernism  
**RELATED FIELDS:** Feminist and Critical Theory, The Novel, The Lyric, Literature by Women,  
Humanities Surveys, Composition

## **ACADEMIC EMPLOYMENT:**

Associate Professor of English, Armstrong Atlantic State University (1999-present)  
Director of Women's Studies, Armstrong Atlantic State University (2001-present)  
Assistant Professor of English, Armstrong Atlantic State University (1994-1999)  
Assistant Professor of English, SUNY Geneseo (1994)  
FIPSE Fellow, St. John Fisher College (1993-1994)  
Instructor of English, Eastman School of Music, University of Rochester (1991-1993)  
Instructor of English and Composition, University of Rochester (1988-1993)  
Instructor of Secondary English, Ithaca High, Middletown High (1979-1988)

## **ACADEMIC HONORS AND AWARDS:**

Delegate and Presenter, Oxford Round Table on Women's Leadership, Oxford University, UK  
(2004)  
The Cornell School of Criticism and Theory, with Distinction, Cornell University (2002)  
Arthur M. Gignillait, Jr. Endowed Chair University Professorship, AASU (2002)  
National Endowment for the Humanities Fellow, University of North Carolina at Chapel Hill  
(2001)  
The Brockmeier Distinguished Teacher Award, AASU (1999)  
Fulbright Research and Teaching Award, DeMontfort University, UK (1996 Declined)  
William H. Gilman Memorial Prize for the Outstanding Ph.D. Candidate in British or American  
Literature, University of Rochester (1993)  
FIPSE Teaching Fellowship, University of Rochester, St. John Fisher College (1993-1994)  
Susan B. Anthony Dissertation Fellowship, University of Rochester (1991-1992)  
Full University Scholarship, University of Rochester (1988-1994)  
National Endowment for the Humanities Summer Fellow, University of Rochester (1990)  
Susan B. Anthony Research Grants, University of Rochester (1990, 1991, 1993)

## **PUBLICATIONS**

### **JOURNAL ARTICLES:**

"Editions of Self in Katherine Mansfield's Archives," *The Southern Humanities Review*. 39.1  
Winter (2004): 423-435.

"What Else Can I Do But Write?": Discursive Disruption and the Ethics of Style in Virginia

- Woolf's *Three Guineas*," *Hypatia: A Journal of Feminist Philosophy*. 18.4 Fall (2003): 193-220.
- "Orlando's Sister, or Sally Potter Does Virginia Woolf in a Voice of Her Own." (with Karen Hollinger) *Style*. 35.2 Summer (2001): 237-257.
- "The Short Fiction of Kent Nelson," Patrick Meanor, Ed., *American Short Story Writers since World WarII: Dictionary of Literary Biography*. (Boston: Bruccoli, Clark, Layman, 2000): 214-226.
- "A Feminist Romance: Screening Alcott's *Little Women*." (with Karen Hollinger) *Tulsa Studies in Women's Literature*. 18.8 Fall (1999): 1-20.
- "Desire under the Lens: Critical Perspective in a Duane Michals Photograph," *Literature and Theology: A Journal of Theory, Criticism, and Culture*. 11: 3 (September, 1997): 229-239.
- "Guns and Big Guns in *A Room of One's Own*," Eileen Barrett, Ed., *Re: Reading, Re: Writing, Re: Teaching Virginia Woolf*. (New York: Pace U Press, 1995): 71-80.
- "Narrative Technique and the Rage for Order in *Wide Sargasso Sea*," *Narrative*. Fall (1994): 214-229.
- "Eyeless in Siena, or Ezra Pound's Vision through History," *Paideuma: A Journal Devoted to Ezra Pound Scholarship*. 21.3 (1992): 109-117.
- "Myth, Mystery, and the Feminine in Traditions of Silence," Michelle Amllin, Ed., *Unraveling Silences*. (London, Ontario: U of W Ontario, 1992): 11-16.

#### ON-LINE PUBLICATIONS:

- "Getting to the Core of Diversity: Administration, Design, and Practice." Special Issue on Diversity of *Reaching through Teaching*. 16:1 Fall (2004).

<http://www.kennesaw.edu/cerl/ReachingThroughTeachin.htm>

#### BOOK REVIEWS:

- "To Dwell in Another Place" a review of Kent Nelson's *Land That Moves, Land That Stands Still*, in *The Southern Humanities Review*. 38.4 Fall (2004): 345-348.
- "Writing the Unspeakable" a review of Miriam Kilman Harris's *Rape, Incest, and Battery: Women Writing Out the Pain*, in *The Southern Humanities Review*. 36.3 Summer (2002): 283-287.

**PAPERS UNDER REVIEW:**

“Seeing It Both Ways: Ethical Visions in Jane Austen’s *Mansfield Park*” in *Soundings: An Interdisciplinary Journal*

**PAPER PRESENTATIONS:**

“The Common Fund of Experience’: Virginia Woolf, Vanessa Bell, and Bloomsbury Interiors”  
(presented at the Savannah Friends of Music Association, Savannah, GA, February 2005)

“Risking Who One Is: Speaking Feminism in Public and Taking the Hit” (presented at the Oxford University Roundtable on Women’s Leadership, Oxford, UK, August 2004)

“Getting to the Core of Diversity” (presented at Kennesaw State University’s Fifth Annual Conference on Diversity in Higher Education, Atlanta, GA, April, 2003)

“Editions of Self: The Critical Construction of Katherine Mansfield and Virginia Woolf”  
(presented at The Flannery O’Connor House, Savannah, GA, December 2003)

“Unpacking the Invisible Backpack” (presented at Armstrong Atlantic State University’s Annual Stokes Lecture on Diversity, Savannah, GA, May 2003)

“Text and Chalk” (presented at Armstrong Atlantic State University’s President’s Symposium on Teaching and Learning, Savannah, GA, April 2003)

“Seeing It Both Ways: Looking at Ethical Lessons in Jane Austen’s *Mansfield Park*” (presented at The Nineteenth-Century Studies Annual Conference, Savannah, GA, March 2002)

“Reading Slant: Feminism and Pacifism in Virginia Woolf’s Essays” (presented at Visions and Perspectives: Armstrong Atlantic’s First Annual Women’s Studies Conference, Savannah, GA, March 2002)

“Orlando’s Sisters: Co-teachers Become Co-Authors” (presented at Armstrong Atlantic State University’s President’s Symposium on Teaching and Learning, Savannah, GA, April 2002)

“Tales of Love and Glory: Writing World War II without Personal Memories” (presented at the Mighty Eighth Air Force Museum, Savannah, GA, May 2000)

“A Feminist Romance: Bringing a Twentieth-Century Alcott to the Screen” (presented at The Southern Comparative Literature Conference, Savannah, GA, March 1999)

“Woolf among the Fascists: *Three Guineas* as a Modern Battleground and a Pacifist’s Handbook” (presented at The South Atlantic Modern Language Association, Savannah, GA, November 1996)

“Getting Students to Talk: Taking the First Step” (presented at The Conference on College Composition and Communication, Milwaukee, WI, March 1996)

“Desire under the Lens: Angles of Vision in a Duane Michals’ Photograph” (presented at The International Conference on Literature and the Visual Arts, Atlanta, GA, October 1995)

“Monique Wittig and the Politics of Love under a Microscope” (presented at The Southern Comparative Literature Association, Virginia Commonwealth University, Richmond, VA, September, 1995)

“Jane Austen’s Shadow: Literary Training and Feminist Reading” (presented at The Jane Austen Society’s Annual Lecture, The Flannery O’Connor House, Savannah, GA, May 1995)

“Talking Back: Narrating the Silences in *Wide Sargasso Sea*” (presented at Northeast Modern Language Association, Philadelphia, PA, March 1993)

“John Cage and Philomela: Mystic and Mythic Codas in Theories of Silence” (presented at Safire Network Women’s Studies Conference, University of Western Ontario, May 1991)

“Reading the Woman in the Wife of Bath” (presented at International Conference on Medieval Studies, Kalamazoo, MI, May 1991)

**GRANT PROPOSALS FUNDED:**

“Gendering the Norms,” Armstrong Atlantic State University Research and Scholarship Award (2002)

“Literature and Values,” National Endowment for the Humanities, University of North Carolina, Chapel Hill (2001)

“Voices from the Homefront,” Armstrong Atlantic State University Research and Scholarship Award (1999)

“Adapting the Nineteenth-Century Novel to the Screen,” Armstrong Atlantic State University Research and Scholarship Award (1998)

“The British and American Border in the Gendered Wars of Modernism,” The Fulbright Foundation 1997--declined)

**TEACHING EXPERIENCE:**

Feminist Theory: A graduate/undergraduate course that examines the history and variety of feminist theory as it has been absorbed by numerous disciplines. (Armstrong 2003, 2005).

Twentieth-Century British Literature: A graduate/undergraduate course that investigates the relationship between literature and social trends in twentieth-century society. (Armstrong, 2004).

Non-Western Literature: A graduate/undergraduate course that offers an examination of postcolonial fiction and poetry in the context of East-West relations. (Armstrong 2002)

Introduction to Women’s Studies: An introductory course that explores key features of women’s history, research on women, and feminist theory and methodologies. (Armstrong (2002,

2003)

The British Novel: An upper level course for English majors that emphasizes the development of the novel as a genre and its relationship to British history. (Armstrong, 1999, 2001, 2004)

Capstone Seminar: A required course for graduating seniors that emphasizes self-assessment of the major and the program of study. (Armstrong, 1999)

Literature by Women: A graduate/undergraduate course that explores the scope of literature written by women within a feminist theoretical framework. (Armstrong, 1998, 2000, 2003, 2005)

Special Author: Virginia Woolf: A graduate/undergraduate course that explores various aspects of Woolf's fiction and prose in historical and biographical contexts. (Armstrong, 1998)

Women Writers and Film: A team-taught graduate/undergraduate course that examines the adaptation styles of classic novels and representations of the nineteenth-century heroine. (Armstrong, 1998)

Victorian Women Writers: A graduate/undergraduate course that examines the relationship between literature written by women and the Victorian milieu. (Armstrong, 1996, 1997)

Victorian Literature: An upper-level and graduate elective that emphasizes the relationships among poetry, fiction, prose and history. (U of R, 1992, 1993; Armstrong, 1994, 1996, 1997, 2001)

Victorian Poetry and Prose: An elective in genre studies that explores the relationships among the political and cultural debates of the nineteenth-century. (Armstrong, 1994, 1999, 2003)

Special Author: James Joyce and W. B. Yeats: A graduate/undergraduate course that examines the relationship between these two authors and their historical contexts. (Armstrong, 1999)

Special Author: Elizabeth Barrett and Robert Browning: A graduate/undergraduate course that examines the works, lives, and time period of these two prolific Victorian poets. (Armstrong, 1998)

Survey of British Literature II: A required course for majors that looks closely at significant trends in Romanticism, Victorianism, and Modernism. (Armstrong, 1994, 1995, 1996, 1998, 2001, 2003, 2004, 2005)

Modernism and World War: A graduate course that explores the nexus of concerns among American and British writers engaged with World War, women's suffrage, and modernism. (Armstrong, 1995, 2000)

Third World Literature: A core requirement course in sophomore world literature offerings that explores the relationship between imperialism/nationhood, and cultural identity. (Armstrong, 1996-1999, 2001)

Introduction to Literary Theory: A required course that introduces the principles of research and the spectrum of theoretical approaches to texts. (St. John Fisher, 1994)

Commonwealth Literature: A core requirement course in sophomore world literature offerings that explores the relationship the British Imperialism and the post-colonial world. (Armstrong, 1996, 2000)

Women Writers and World War: An upper level course that focuses on the American and British women writers of 1900-1945. (St. John Fisher College, 1994)

Modern Irish Literature: An upper level course that emphasizes the relationship between Ireland's history and twentieth-century literature. (St. John Fisher College, 1994)

Humanities I: A core requirement course that traces traditions in the humanities from antiquity to the Renaissance. (SUNY Geneseo, 1994)

Humanities II: A core requirement course that traces traditions in the humanities from the Renaissance to Modernism. (SUNY Geneseo, 1994)

Major Literary Types: An introductory course that emphasizes distinctions among genres and narrative styles. (St. John Fisher College, 1993)

Language and Identity: An interdisciplinary course that emphasizes the relationship between the study of linguistics and cross-cultural literature. (U of R, 1993)

Narrative Literature: An undergraduate elective that investigates the evolution and diversity of prose. (U of R, 1993)

Writing and Thinking--Freshman Composition I and II: a sequence of composition courses emphasizing collaborative and student generated approaches to writing, and using portfolio assessment. (U of R, 1989-1993; St. John Fisher, 1994, Armstrong, 1994-2003)

Western Cultural Traditions: A literature survey course from Antiquity to the Renaissance. (Eastman School of Music, U of R, 1990-1993)

Western Cultural Traditions: A literature survey course from the Renaissance to Modernism. (Eastman School of Music, U of R, 1990, 1991, 1992, 1993)

College Writing: Early Connection Orientation Program--A program that includes a course in writing to introduce students with remedial academic needs to college composition. (U of R, 1991-1993)

Ethics and Gender: A core curriculum course that explores philosophical questions in Ethics using gender as a category of analysis. (Armstrong, 2002)

#### **PROFESSIONAL OFFICES:**

Armstrong Atlantic State University Women's Studies Program Development, Chair (2001-2005)

Program Coordinator, "Feminist Locations: The Twenty-seventh Annual Southeastern Women's Studies Association Annual Conference. (2004) An international conference with over 200 featured panelists and several featured speakers. Visit: [www.as.armstrong.edu/women\\_studies](http://www.as.armstrong.edu/women_studies)

Program Coordinator, "The Gals in Town: Gendering Savannah's Past, Present and Future" AASU's Interdisciplinary Women's Studies Conference (2003) Visit: [www.as.armstrong.edu/women\\_studies](http://www.as.armstrong.edu/women_studies)

Program Coordinator, "Visions and Perspectives" AASU's Interdisciplinary Women's Studies Conference (2002) Visit: [www.as.armstrong.edu/women\\_studies](http://www.as.armstrong.edu/women_studies)

Faculty Advisor, *Sigma Tau Delta* English Honor Society (1997-2001)

Regional Coordinator *Sigma Tau Delta* Forty-third Annual International Conference, "Only Connect" (March 2000)

Faculty Advisor, Women of Worth: An Interdisciplinary Colloquium Series (1995-1996)

Faculty Director, Undergraduate Research Colloquium, "Visions and Perspectives" (1996)

#### **UNIVERSITY COMMITTEES:**

Student Activities Committee (2004-2005)

Law and Society Advisory Committee (2003-2004)

Faculty Welfare Committee (2002-2004)

President's Leadership Task Force (2002-2004)

Graduate Curriculum Committee (2001)

Graduate Program in Professional Studies Committee (2000-2001)  
Library Committee, Chair (1998-2001)  
Graduate Council (*ex officio*) (2001-2004)  
Women's Studies Advisory Committee, Chair (2000-2004)

**DEPARTMENTAL COMMITTEES:**

Curriculum Committee (2001-2002)  
Scholarship Committee, Chair (2001, 2002)  
Advisory Committee (1998-1999)  
English Majors Committee (1994-1998, 2003-2005)  
Core Committee (1998-1999)  
Programs Committee (2000-2001)  
Library Committee (1994-1995)  
Job Search Committees (1995, 2000), Chair (1998)

**UNIVERSITY LECTURES:**

“Resituating White Privilege and Male Privilege,” (presented at Armstrong Women's Caucus,  
Savannah, GA, January 2003)

“Envisioning Women's Studies,” (presented at The Scholarship of Teaching Roundtable,  
Savannah, GA, February 2002)

“What is Women's Studies?,” (presented at AASU's Honors Program Symposium, Savannah,  
GA, October 2001)

“Circling the Square: Using Discussion to Put Students into the Center of Learning” (presented  
at The Scholarship of Reaching Roundtable, Savannah, GA, April 1998)

**DEPARTMENTAL LECTURES:**

“Portfolio Assessment in the Composition Classroom” (1996)  
Critical Theory Reading Group (1996-1997, 2001)

**REFERENCES:**

Available upon request.