Course Objective
Whatever your chosen course of study, this course is the foundation upon which you master the writing skills necessary for success in your academic and professional careers. Together, we will investigate strategies for writing success, employing reflexive writing practices in the production of rhetorically effective and mechanically sound essays.

Good writers read. I encourage you to keep up with the reading in order to participate and respond appropriately. Expect to produce a writing in many forms including essays, responses to assigned reading, free writing, and presentations. By the end of this course, you will have produced and edited three major essays and furthered the development of critical thinking skills necessary for your academic success.

Other Objectives
• Identify and practice reflexive composition practices to produce writing with a clearly communicated purpose that includes researched and documented primary and secondary sources that support your thesis
• Produce writing specific to identified audiences and rhetorical situations
• Incorporate your research into your writing
• Productively participate in peer review sessions; participate in collaborative learning processes
• Effectively utilize technology in your composition process and as a research, writing, and communications tool
• Become familiar with the library's resources and various research techniques
• Correctly employ Modern Language Association (MLA)-style citations in your writing

Communication
Because I am on campus only on class days, email is our primary means of communication. Provide me with your preferred email address during our first class meeting. It is your responsibility to check your email frequently for assignment updates, class news, and important announcements. Exchange contact information with a classmate to communicate regarding missed information.

If you have an unusual situation or emergency, email me as soon as possible. We will communicate via email, telephone, or in person. I will be glad to meet with you to work through your individual circumstances.

I will acknowledge your emails as quickly as possible. Should you not receive a response to an email within 48 hours, please send me another email. This is especially important if you are attempting to submit an assignment via email. If I don’t acknowledge your email, I did not receive your assignment.

You name and the assignment must be included in the file names you submit via email. Use this format to name your documents:

Last Name_Assignment Name_Date  Thompson_Memoir Draft 1_012513
During the semester, one mandatory individual conference is required. I am also happy to make additional conference times available by appointment.

During the drafting stage of an assignment, you will be required to bring a printed copy of your draft to class for workshops; otherwise, emailed drafts are an efficient means through which I can provide feedback to you. **If you are having a problem with an assignment, you may email me or schedule a time to discuss your issues with me.**

Technology issues are not valid excuses for late or missing assignments. Plan ahead. Draft early. Revise in a timely manner. Expect the unexpected where technology is concerned.

**Deadlines**

You are responsible for turning in your work on time. **With the exception of certain emergencies, I do not accept late assignments. If you suffer an emergency, you must contact me as soon as possible.** Assignments are gathered on the date due at the beginning of class. Writers who arrive late on these days may expect points deducted from the assignment's grade. Emailed assignments are due in my email in-box by 5:00 p.m. the day they are due to avoid points deduction.

**Attendance**

Your success in this class depends on your attendance and participation. If you are absent past four times, you will be dropped from the roll. If you miss class, you do not have to provide a reason for the absence; however, any work that is due on a day you are absent is still due that day. Quizzes or in-class work missed when absent may not be made up.

Tardiness is, quite simply, rude. Excessive tardiness is unacceptable. Naturally, I understand that unforeseen circumstances affect our ability to arrive on time; however, excessive tardiness will affect your participation grade.

**Conduct**

Our class discussions will provide a venue for self-expression and honesty, both of which should be communicated respectfully. Appropriate conduct and respect for one another is expected of everyone in this class.

All mobile communications devices will be turned off when you enter the classroom. Texting, email, photography, or filming of any kind is absolutely forbidden in this classroom unless it is a pre-approved component of a class project. Laptops may only be used when necessary for a class presentation.

**Academic Integrity**

Plagiarism is a serious academic offense. Familiarize yourself with AASU’s Student Code of Conduct and understand that intentionally pirating someone else’s intellectual property is not tolerated. It is far easier to cite a source correctly or spend a little time composing your own work than fail your 1101 English class.

"**WHAT IS WRITTEN WITHOUT EFFORT IS IN GENERALLY READ WITHOUT PLEASURE.**"

- Samuel Johnson
Grading
Essay 1 20%
Essay 2 20%
Essay 3 25%
Quizzes 20% (Generally Wednesdays)
Minor Writing Assignments, Attendance, & Participation 15%

Final Grades are based on this scale:
A 90-100  B 80-89  C 70-79  D 60-69  F ≤59

You must earn a grade of C or better in ENGL 1101 to qualify for admission into ENGL 1102.

General

• I will schedule individual conference times with each one of you at least once during the semester. In addition to these conferencing opportunities, we can set up appointment times to meet if necessary.
• All in-class assignments must be neatly hand-written in ink, double-spaced, and submitted on loose-leaf paper.
• All major essays and writing assignments must be word processed. Format your papers according to MLA guidelines.
• When an oral presentation is assigned, I look forward to seeing creative, modern compositions and encourage your use of technology. We will discuss this more when the assignments are made.
• The class will attend a library orientation that includes a quiz; Date: Wednesday, January 23
• You should complete the plagiarism tutorial on the Lane Library’s web page and submit the completion verification to my email http://www.library.armstrong.edu/
• I encourage you all to make use of The Writing Center located in the Lane Library, Room 224. The trained assistants can help guide you through your writing process, offer support, and tutorials. Visit their web site at http://www.write.armstrong.edu or give them a call at 912.344.3072 to set up an appointment with a tutor.
• Armstrong Atlantic State University provides appropriate, reasonable accommodations to students with documented disabilities. Documentation and services are available at the Office of Disability Services located in Student Affairs in MCC.

Bring both your texts to class each class meeting. I reserve the right to amend this schedule as may become necessary. I will do my best to communicate changes to you in a timely manner.
Writing is a Recursive Process