

Thursday, February 7th

2:30pm-3:45pm ~ Board Meeting ~ Room 104 ~ SWCA board members will gather to discuss organizational issues.

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4:00pm-5:15pm ~ Panel TA1 ~ Room 125 ~ **Working Toward Consultant and Student Satisfaction in Writing Center Conferences**

Moderator: **Kristen Miller** (Auburn University)

**Satisfaction in Addressing Non-Traditional Literature Assignments in the Writing Center.** This study suggests ways that, in the limited time frame of one writing center session, consultants can sufficiently comprehend and address non-traditional writing assignments in order to achieve a session that is satisfactory to both consultant and student.—**Susanna Coleman** (Auburn University)

**Tutoring Partners: Developing a Consultant/Student Relationship in Writing Center Conferences.** By reviewing taped conference sessions, examining student notes and texts, and interviewing both the tutor and the student, this project explores how the tutor and student build a relationship with each other through conversation and the use of texts.—**Miranda Morrison** (Auburn University)

**Holistic Consultant Support for the Ever-Changing Writing Center.** This presentation demonstrates how a mentor-practicum process allows for the tailoring of staff-development to satisfy the tutors' needs as well as respond promptly to the changing needs of the students, instructors, and writing program.—**Matt Klauza** (Auburn University)

**Conference Goals and Other Influences on Tutor Satisfaction.** This discussion identifies issues that affect tutor satisfaction and lead to conversations about how to make conferences more satisfying for tutors, even when the conference situation is not one that lends itself toward high tutor satisfaction.—**Kristen Miller** (Auburn University)

4:00pm-5:15pm ~ Workshop TA1 ~ Room 126 ~ **GRASP: Genre, Recursiveness, Analysis, Structure, Proportion**

Presenter: **William Llewellyn** (Troy University at Montgomery)

My presentation will explain how the GRASP model can help tutor students in graduate papers, basic writing, and literature classes. The workshop will include a creative writing exercise using the form of a Shakespearian sonnet, which will show how GRASP can help students to understand certain aspects of poetry as well as to better interpret the meaning of Shakespeare's sonnets.

4:00pm-5:15pm ~ Roundtable TA2 ~ Meeting Suite ~ **Works in Progress: Student Writers Reflect on Revision**

Moderator: **Lessa Spitzer** (Agnes Scott College)

**Becoming Effective Tutors by Exploring Students' Experiences as Writers.** How do our tutees revise both their words and their ideas as they write? We have conducted interviews with students about how they conceive of their writing as work in progress. Our interactive, multimedia presentation will include actual students' voices interspersed with our analysis.—**Hika Anani, Annalise Bryant, Hayley Gallaher, Maggie Greaves, Louisa Hill, Erin Lowrance, Betsye Mullaney, Rebecca Poole, Leticia Santos, Caro Simpkins, Heather Sumperl, Olivia White, Shannon Yarbrough, Zijia Sun, Lessa Spitzer** (Agnes Scott College)

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5:30pm-6:45pm ~ Opening Plenary Session ~ Auditorium ~ **Where Are We Now and Where Are We Going?: Checking the Map and Plotting a Course**

Moderator: **Richard Nordquist** (Armstrong Atlantic State University)

Featured Speakers: **Christine Cozzens** (Agnes Scott University)

**Kevin Dvorak** (St. Thomas University)

**Michele A. Eodice** (The University of Oklahoma)

**Christopher Ervin** (The University of South Dakota)

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7:00pm-8:30pm ~ Reception ~ Ballroom ~ Greet your colleagues and enjoy conversation and refreshments! A selection of fruit, cheeses, chocolates, wines, and beers will be available.

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