

THOMAS L. COOKSEY

Scholarly Record

Books:

Greenwood Introductions to Literary Masterpieces: Masterpieces of Non-Western World Literature. Westport, CT: Greenwood Press, 2007.

Greenwood Introductions to Literary Masterpieces: Masterpieces of Philosophical Literature. Westport, CT: Greenwood Press, 2006

Refereed Journal Articles and Book Chapters:

“Making it New: Petrarchism in Shakespeare’s ‘My Mistress’ Eyes,’ Ronsard’s ‘Pour Hélène,’ and Gaspara Stampa’s ‘Felice in questa e piú ne l’altra vita.’” In *Approaches to Teaching Petrarch’s Canzoniere and the Petrarchism.* Ed. by Christopher Kleinhenz. New York: MLA. Forthcoming

“The Transfiguration of Old Fritz: *Münchhausen* and the Fridericus Series.” To be published in a forthcoming book on film series, ed. by Jennifer Forrest. McFarland & Co. Forthcoming.

“‘Been believing in nothing’: Flannery O’Connor Reads Simone de Beauvoir.” *Flannery O’Connor Review* 2 (2003-2004), 74-83..

“Pope, Eloisa, and Milton: a Possible Source.” *Notes and Queries* 51.1 (March 2004), 40-41.

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“William Aytoun.” *British Writers of Short Fiction and Tales, 1800-1880*, ed. John Greenfield. *Dictionary of Literary Biography* 159. Detroit: Gale Research, 1995, 3-8.

“William Mudford” (236-241), *British Writers of Short Fiction and Tales, 1800-1880*, ed. John Greenfield.

Dictionary of Literary Biography 159. Detroit: Gale Research, 1995, 236-241.

“Anthony Trollope” (315-332), *British Writers of Short Fiction and Tales, 1800-1880*, ed. John Greenfield. *Dictionary of Literary Biography* 159. Detroit: Gale Research, 1995, 315-332.

“The Labyrinth in the Monad: Possible Worlds in Borges and Leibniz,” *The Comparatist* 17 (May 1993), 51-58.

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Rev. of *The Decline and Fall of Virgil in Eighteenth-Century Germany: The Repressed Muse*, by Geoffrey Atherton. *The Goethe Yearbook*. 15 (2008), forthcoming.

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Rev. of *Romantic Moods: Paranoia, Trauma, and Melancholy, 1790-1840*, by Thomas Pfau. *South Atlantic Review*. Forthcoming (Spring 2008).

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Rev. of *Grotesque Figures: Baudelaire, Rousseau, and the Aesthetics of Modernity*, by Virginia E. Swain. *South Atlantic Review*. Forthcoming (Fall 2007)

Rev. of *The Law Most Beautiful and Best: Medical Argument and Magical Rhetoric in Plato's Laws*, by Randall Baldwin Clark. *The Classical Outlook: Journal of the American Classical League* 83.2(Winter 2006), 91.

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- Rev. of *Blake, Ethics, and Forgiveness*, by Jeanne Moskal. *South Atlantic Review* 60.3 (September 1995), 123-125.
- Rev. of *Building a Profession: Autobiographical Perspectives on the Beginnings of Comparative Literature in the United States*, ed. Lionel Gossman and Mihai Spariosu. *The Comparatist* 19 (May 1995), 152-154.
- Rev. of *The Ethos of Romance at the Turn of the Century*, by William J. Scheick. *Nineteenth Century Studies* 9 (1995), 135-137.
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- Rev. of *Strange Power of Speech: Wordsworth, Coleridge, and Literary Possession*, by Susan Eilenberg. *South Atlantic Review* 58.1 (January 1993), 147-148.
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June 1, 1988 to present, 190 published reviews

Paper Presentations:

"Tangible Odor: Matter that matters in Jefferson, Crawford, Condillac, and Sterne." 32nd Annual Conference of the Southern Comparative Literature Association. NCSU, Raleigh, NC, 28 September - 29 September 2007.

"Human Aspects: A Wittgensteinian Reading of the Beast Fable." American Comparative Literature Association. Princeton University. 23 March - 26 March 2006.

"Adaptation as Bricolage: Subverting the Signifying Regime in the Animation of Karel Zeman and Paul Grimault." 31st Annual Conference of the Southern Comparative Literature Association. Houston, TX. 23 September - 25 September 2005

"Proust, Mann, Lampedusa, and the Redemption of Time: Dialogics of Adaptation in Ruiz and Visconti." American Comparative Literature Association. Penn State. 11 March - 13 March 2005.

"Proust Recaptured: Fidelity and Dialogic Hypertextuality in Film Adaptations of Proust's *À la recherche du temps perdu*." 30th Annual Conference of the Southern Comparative Literature Association. Columbia, SC. 30 September - 2 October 2004.

"'Been believing in nothing': Flannery O'Connor Reads Simone de Beauvoir." Modern Language Association Convention. San Diego, 27 December 2003.

"'This is a world of bodies, Marat': Persistent Bodies that Matter in *Marat/Sade*." South Atlantic Modern Language Association. Atlanta, 14-16 November 2003.

"*The Journey to the West* Goes East, South, and North: The Monkey King in World Literature and Global Culture." 29th Annual Conference of the Southern Comparative Literature Association. University of Texas, Austin, 18-20 September 2003.

"Dirty Harry Meets the Virgin Mary: Ildiko Enyedi, Julia Kristeva, and *Der Freischütz*." 28th Annual Conference of the Southern Comparative Literature Association. University of Alabama, Tuscaloosa, 10-12 October 2002.

"Folding in John Waters: A Deleuzian Reading of Peter Greenaway." 26th Annual Conference, International Association for Philosophy and Literature. Erasmus University, Rotterdam, Netherlands, 3-8 June 2002.

"Bird in the Bush of Ghosts." 27th Annual Conference, Southern Comparative Literature Association. University of North Carolina, Chapel Hill, September 13-15, 2001.

"*Münchhausen* and the Transfiguration of Old Fritz." Philological Association of the Carolinas. Charleston, SC, March 3, 2001.

"'The Face Speaks!': Dante, Beatrice, and the Ethics of the Other." Southern Comparative Literature Association Conference, Arizona State University, September 15-17, 2000.

"'Captain Nemo's Cabinet of Wonders.'" Philological Association of the Carolinas, Winthrop University, Rock Hill, SC, 16-18 March 2000.

“Lyotard, Tigers, and Bears, Oh My! Metanarrative in the Beast Fable as (Pre)Postmodern Site.” Comparative Literature Session, SAMLA, Atlanta, GA, 4-6 November 1999.

“‘Prithoe Faustus, Talk Not of a Wife’: *The Devil and Daniel Webster*, *Cabin in the Sky*, and *Damn Yankees*, An American Contribution to the Faust Legend.” Blue Ridge International Conference on the Humanities and the Arts at Appalachian State University, 8-10 April 1999.

“‘*Guardaci ben!*’: Levinas and Dante’s Interrogating Image,” International Association for Philosophy and Literature Conference, UC Irvine, 5-9 May 1998.

“Bird in the Bush of Ghosts: The Role of Amos Tutuola on Oë Kenzaburo’s *A Personal Matter*,” Third Annual World Literature Conference, Appalachian State University, 24,25 April 1998

“Dante, Beatrice, and the *Vita Nuova*: Victorian Responses by Martin, Holiday, and Arnold,” Philological Association of the Carolinas Conference, Converse College, Spartanburg, SC, 19-21 March 1998.

“Hero of the Margin: The Trickster as Deterritorialized Animal,” International Association for Philosophy and Literature Conference, Mobile, Alabama, May 6-10, 1997.

“Thou Noteless Blot: John Wilson Croker and the Romantics,” Philological Association of the Carolinas Conference, East Carolina University, Greenville, NC, 8 March 1997

“Dinner at Croton: Pythagorism, Ovid, and Irony in Petronius’ *Satyricon*.” Southern Section of the Classical Association of the Middle West and South Conference, Savannah, 24 October 1996.

“Ananse the Spider Meets Sun Wu-K’ung.” Southern Comparative Literature Association Conference, University of South Carolina, Columbia, SC, 26-28 September 1996.

“Foxes, Monkeys, and Coyotes: Deterritorialization and the Trickster in World Literature.” Transitions: A Conference on World Literature, Appalachian State University, 26-7 April 1996.

“*A Voyage to the World of Cartesius*: Descartes, Science, and Censorship.” Society for Literature and Science Conference, University of California, Los Angeles, 2 - 5 November 1995.

“Post-Modern Pig: Metanarrative in the *Hsi-yu Chi* of Wu Ch’êng-ên and *Metamorphoses* of Lucius Apuleius.” Southern Comparative Literature Association Conference, Richmond, VA, 29 September - 1 October 1995.

“Being Faithful to the Earth: Evolution and the Descent of Niels Lyhne.” Society for Literature and Science Conference, Tulane University, New Orleans, 10 - 13 November 1994.

“The Dialectic of Virginity: Innocence and Self-Reflection in Kierkegaard, Mallarmé, and Wilde.” Southern Comparative Literature Association Conference, North Carolina State University, 29 September - 1 October 1994.

“Outward Signs or Intrinsic Evidences’: Time, Space, and the Other in Trollope.” Southeastern Nineteenth Studies Association Conference, University of Kentucky, Lexington, KY, 7 - 9 April 1994.

“Problems in Paradise: The Artificial Eden in Tennyson’s ‘Palace of Art’ and Verne’s *Vingt mille lieues sous les mers*.” Society for Literature and Science Conference, Boston and Cambridge, 18 - 21 November 1993.

“‘The Mournfulest Face’: The Nineteenth-Century Image of Dante and the Old Historicism.” Eighth International Conference on Medievalism, University of Leeds, Leeds, UK, 22 - 25 September 1993. (Earlier version presented at the Speech Communication Association, Chicago, 29 October - 1 November 1992)

“*Misthoutikos Techne*: ‘The Craft of Wages’ in Plato’s *Republic*.” Georgia Philosophical Society, Oglethorpe University, 15 May 1993.

“The Aesthetics of Natural Theology: Charles Bucke and the Sublimities of Nature.” Aesthetics of Nature session, Society for Literature and Science conference, Atlanta, 9 October 1992.

“The Labyrinth in the Monad: Possible Worlds in Borges and Leibniz.” Old World, New World, Third World session, Southern Comparative Literature Association Conference, Charleston, 5 October 1991.

“Politics and Taste: John Wilson Croker's Reviews of Hunt, Keats, and Tennyson.” Southeastern Nineteenth Century Studies Association Conference, Loyola University, New Orleans, 11 April 1991.

“The True Voyager: Tennyson's 'Ulysses' and Baudelaire's 'Le Voyage'.” Comparing the Literatures session, Southern Comparative Literature Association Conference, Knoxville, 10 February 1989.

“Arthur Hallam and the Victorian Image of Dante.” Special Session, MLA Convention, New York, 30 December 1986.

Invited Lectures:

“H. P. Lovecraft.” AASU Sci Fi and Fantasy Literature Club, Armstrong Atlantic State University, 27 October 2005.

“Five Masks of Oscar Wilde.” AASU Irish Studies Club, Armstrong Atlantic State University, 11 February 2005.

“Literary Theory for Librarians.” BIGGER Conference (Bibliographic Instruction Group, Georgia, Eastern Region), Armstrong Atlantic State University, 9 December 1997.

“Fusing the Five Elements: Alchemy, Allegory, and the Monkey King.” Faculty Lecture Series, Armstrong State College, 18 January 1996.

“Postmodernism and the Aesthetics of Tradition.” Lecture Series, Boca Museum, Boca Raton, Florida, 19 January 1993. (Earlier version presented as a Gallery Talk, Telfair Academy of Arts, Savannah, 15 July 1992.)

“Wage Craft and the Measure of Man in Plato's *Republic*.” Faculty Lecture Series, Armstrong State College, 30 January 1992.

“Monsieur Jacques and his Masters: Derrida, Deconstruction and Postmodernism in Context.” Faculty Lecture Series, Armstrong State College, 11 January 1990.

“Aphrodite and the Violent Goddess.” Faculty Lecture Series, Armstrong State College, 29 September 1988.

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